

PANDANGGO SA ILAW - OASIOAS

Ramon Obusan Version

Piano

A E7 A

6 E7 A E7

13 A D A E7 A A7

19 Dm Am E7 Am Am E7

2
26

A m D m A m E7 A m E7

Musical notation for measures 26-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes, including some double bass notes. Chord symbols are placed above the treble staff.

33

A m E7 A m

Musical notation for measures 33-39. This system features a prominent accompaniment pattern in the bass staff, consisting of eighth-note chords. The treble staff has a melodic line with some rests. Chord symbols are placed above the treble staff.

40

E7 A m D m A m E7 A m

Musical notation for measures 40-47. The system continues with two staves. The bass staff has a consistent eighth-note accompaniment. The treble staff has a melodic line with some rests. Chord symbols are placed above the treble staff.

48

E7 A m E7 A m

Musical notation for measures 48-54. The system continues with two staves. The bass staff has a consistent eighth-note accompaniment. The treble staff has a melodic line with some rests. Chord symbols are placed above the treble staff.

55

E7 A m D m A m E7

Musical notation for measures 55-61. The system continues with two staves. The bass staff has a consistent eighth-note accompaniment. The treble staff has a melodic line with some rests. Chord symbols are placed above the treble staff.

62 A E7 A E7

69 A E7 A D

76 A E7 A A7

82 Dm A7 Dm A7

89

Dm Gm Dm A7 D D

96

A7 D A7 D

103

A7 D G D A7

110

D A7 D

116 A7 D A7

122 D G D A7 D

128 G G G D7

136 D7 D7 D7 D7 D7 G

143

G G E7 A m

151

A m C m G E7 A m

157

D7 G G D7 G

164

D7 G B7 E m

171

C G D7 G D7

178

G D7 G B7

185

Em C G D7 G G7

192

C C C G7

200

G7 G7 G7 G7 G7 C

207

C C A7 Dm

215

Dm Fm C A7 Dm G7

222

C